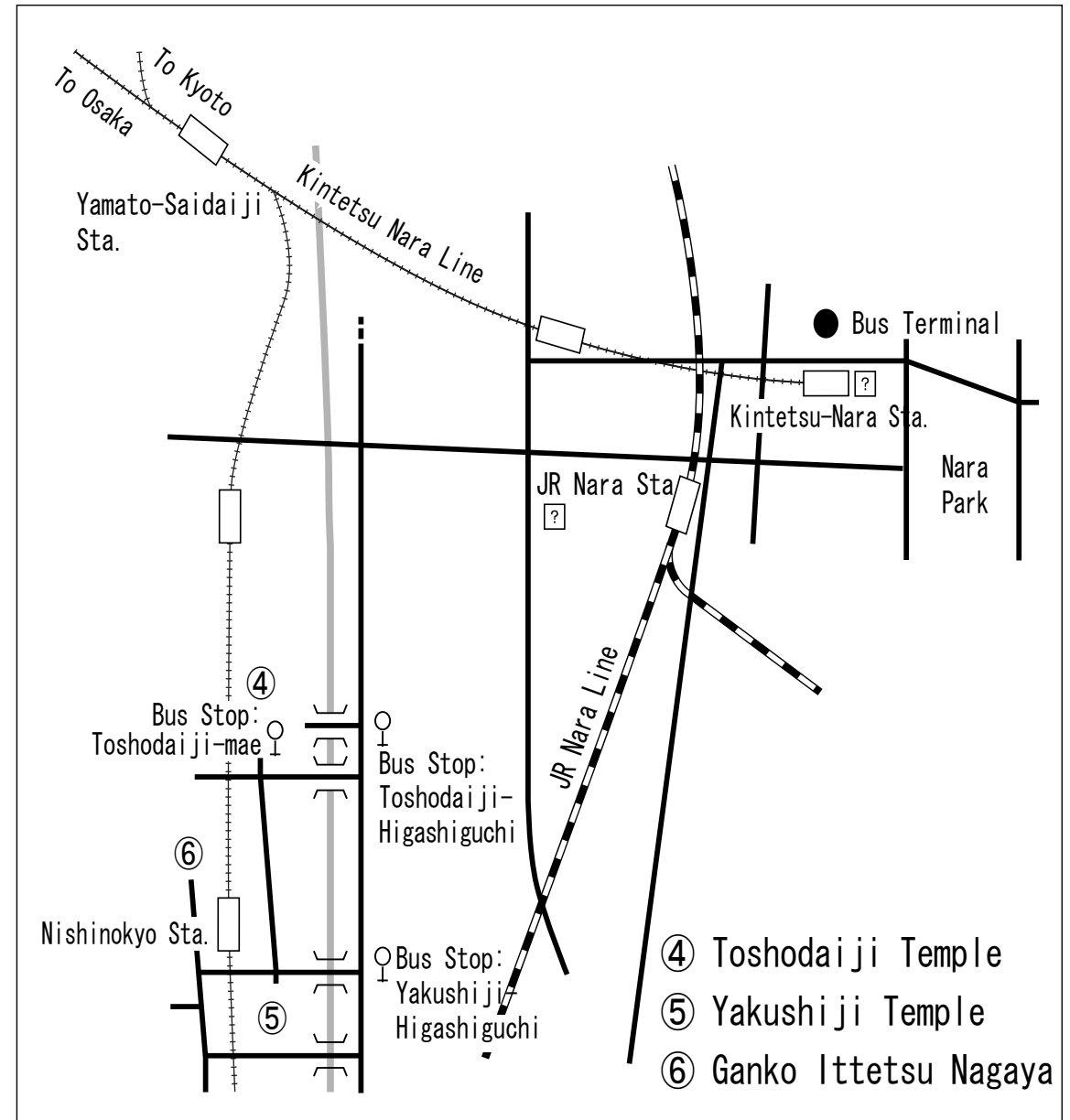
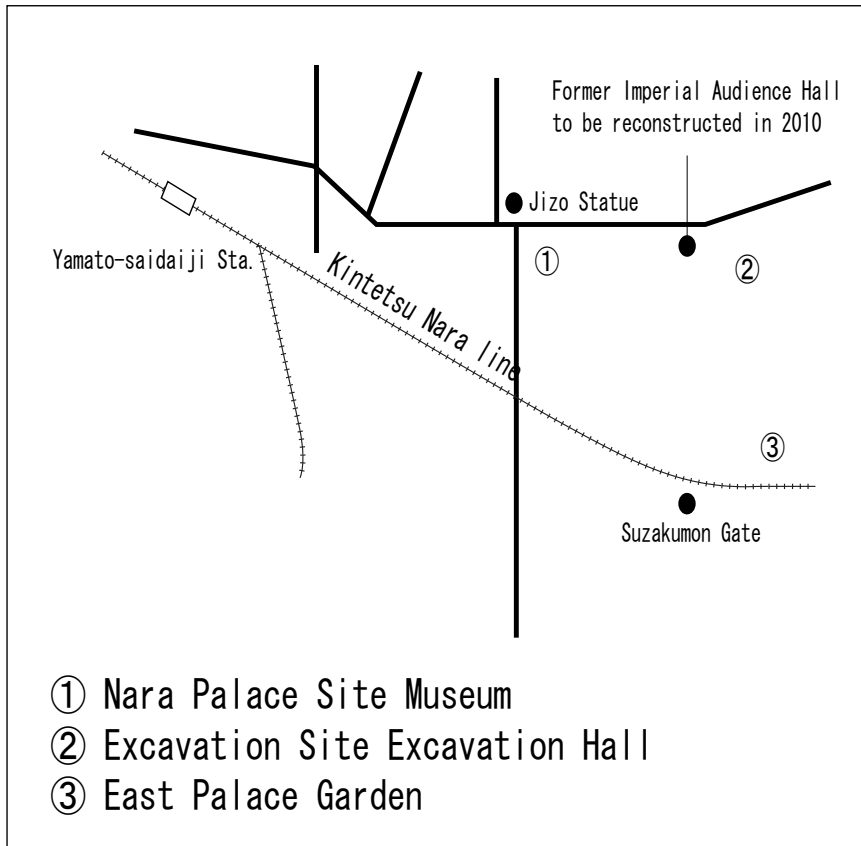


# World Heritage Course – Nara Palace Site & Nishi-no-kyo (about 2 hours for each)



## World Heritage Course – Nara Palace Site & Nishi-no-kyo (about 2 hours for each)

1) Nara Palace Site [Access] Take the train from Kintetsu Nara Station and get off at Yamato Saidaiji Station. During the short journey, make sure you look out of the window on the left side of the train in order to get a good view of Suzaku-mon Gate & the main gate of Nara Palace, reconstructed in 1998. A 10-minute walk from the north gate of the station gets you to ①Nara Palace Site Museum [No charge] The Museum displays replicas of the Palace. If you have enough spare time, please visit the ②Excavation Site Exhibition Hall and ③East Palace Garden . The former Imperial Audience Hall is now undergoing reconstruction (scheduled to be completed in 2010).

2) Nishi-no-kyo [Access] From Kintetsu Nara Station take bus No.63 or 70 from the bus stop No.8 and get off at Toshodaiji or Yakushiji. Or take any of the following bus numbers: 52, 88, 89, 97or 98 from the same bus stop No.8 and get off at Toshodaiji-higashiguchi or Yakushiji-higashiguchi. If you take the train, change at Yamato Saidaiji Station to a local train bound for Kashihara-jingu-mae or Tenri and get off at the second station, Nishi-no-kyo Station.

④Toshodaiji Temple [600 yen] The temple was built by a high-ranking priest, Ganjin, who came from China in the 8<sup>th</sup> century. The Kondo Hall is undergoing reconstruction until 2010 but you can see the Lecture Hall, reassembled after having been moved from Nara Palace in the 8<sup>th</sup> century.

⑤Yakushiji Temple [500 yen] The Emperor Tenmu originally constructed this temple in Asuka to pray for the recovery of his sick wife, the Empress. When the capital moved to Nara in 710, the temple was also moved here. The eastern three-storied pagoda is the only original building in the temple ground. Recently, some of the buildings, such as the Kondo and Lecture Halls and the western three-storied pagoda, have been reconstructed faithfully to the original architecture. The new Genjo Sanzo-in Hall was built to pray for Genjo Sanzo(602-664). It displays wall paintings depicting his difficult journey from China to India. It took thirty years for a renowned Japanese artist, Ikuo Hirayama, to complete the paintings The hall is not always open but when it is you can visit both Yakushiji Temple and Genjo Sanzo-in Hall for 800 yen.

⑥Ganko Ittetsu Nagaya [500 yen] Here, traditional Nara arts and crafts are exhibited and sold. Akahadayaki pottery, Ittobori wooden sculptures, ancient Kogakumen masks, Chasen traditional tea whisks, Nara lacquer ware and Tonbodama glass bead accessories are displayed.

\*All numbers above correspond with those on the map.

\*1km (about 0.6 miles) = Approximately 15 minutes on foot.

[Cooperate Project by Nara Prefecture and Nara SGG Club]