

IV-9

Courtesans Depicted in Indigo Blue

Aizuri-e prints are printed with indigo blue as the primary color and using its color tones. It originated due to a prohibition on using multiple colors, as seen in Nishiki-e prints. Red is applied only to the lips.

One of the Seven Popular Courtesans

IV-13

Beautiful Women Applying Makeup

Various scenes of women's daily life are depicted.

IV-15

Portraits of Oiran (high-class courtesans) and Wakashu (a young man) Used to Hide Knots in a Pillar

Hashira-e (a tall, narrow print for hanging on pillars) were used to hide knots. Affordable ukiyo-e prints were commonly used to decorate rooms.

IV-17

Wishing to Fan Myself with a Round Fan Featuring My Favorite Designs!

Round fans, like folding fans, were also painted. Fan painting shops produced ukiyo-e prints in the shape of round fans and later sold them as fans.

IV-19

A Scene from a Play Performance

IV-21,23,25

Ukiyo-e Prints Were the Equivalent of Modern Portrait Photos of Popular Actors

In an era without photography, portraits of stars were printed at low cost and became popular.

IV-27

Ukiyo-e Prints Were a Medium for Announcing the Death of a Star

Information such as the year of a star's death, their posthumous Buddhist name, age at death, and death poem was included.

IV-29

The Perfect Set of Motifs for the First Dream of the New Year: Mt. Fuji, Hawks, and Eggplants

IV-31

The Year's Regular Events in Yoshiwara, the Red-Light District, Were Summarized in a Two-Volume Book

It became popular as a guidebook for visiting Yoshiwara.

IV-30

Enjoy Portraits of Actors Accompanied by Humorous Poems

IV-33

Not Only Actors but Also Sumo Wrestlers Were Stars

After the Tenmei period (1781–89), when Kanjin Sumo (a sumo event held to raise money for a temple or shrine) became popular, full-length portraits and scenes of sumo wrestling were depicted.

IV-35

Displaying the Seven Deities of Good Fortune, a Symbol of Good Luck, on a Pillar

IV-37

Yose-e Prints: Faces Composed of Human Body Parts

They are one of the playful prints popular in Edo.

IV-38

A Guidebook for the Repose of the Soul of a Friend Who Died Young

Waka, tanka, and Chinese poems were composed by each member of a salon and displayed beside silhouette portrait prints of themselves.

IV-40

Rather than Scary, they are Funny Ghosts

IV-44

Lyrical Combinations of Fish and Seasonal Plants

IV-46

Human Love Expressed as Insects in Comical and Satirical Tanka Poems

In the introduction of the picture book, a poet composed tanka poems comparing love to insects.

Glittering Scales and Wings Created with Mica

Viewers can see the fish bellies and dragonfly wings glittering from various angles.

IV-48

Special Mountain: Mt. Fuji

Mt. Fuji is a special mountain for the people of Edo. There is a poem that says half the snow on Mt. Fuji belongs to the people of Edo.

IV-49

Enjoying the Scenery of the Sumida River with Comical and Satirical Tanka Poems